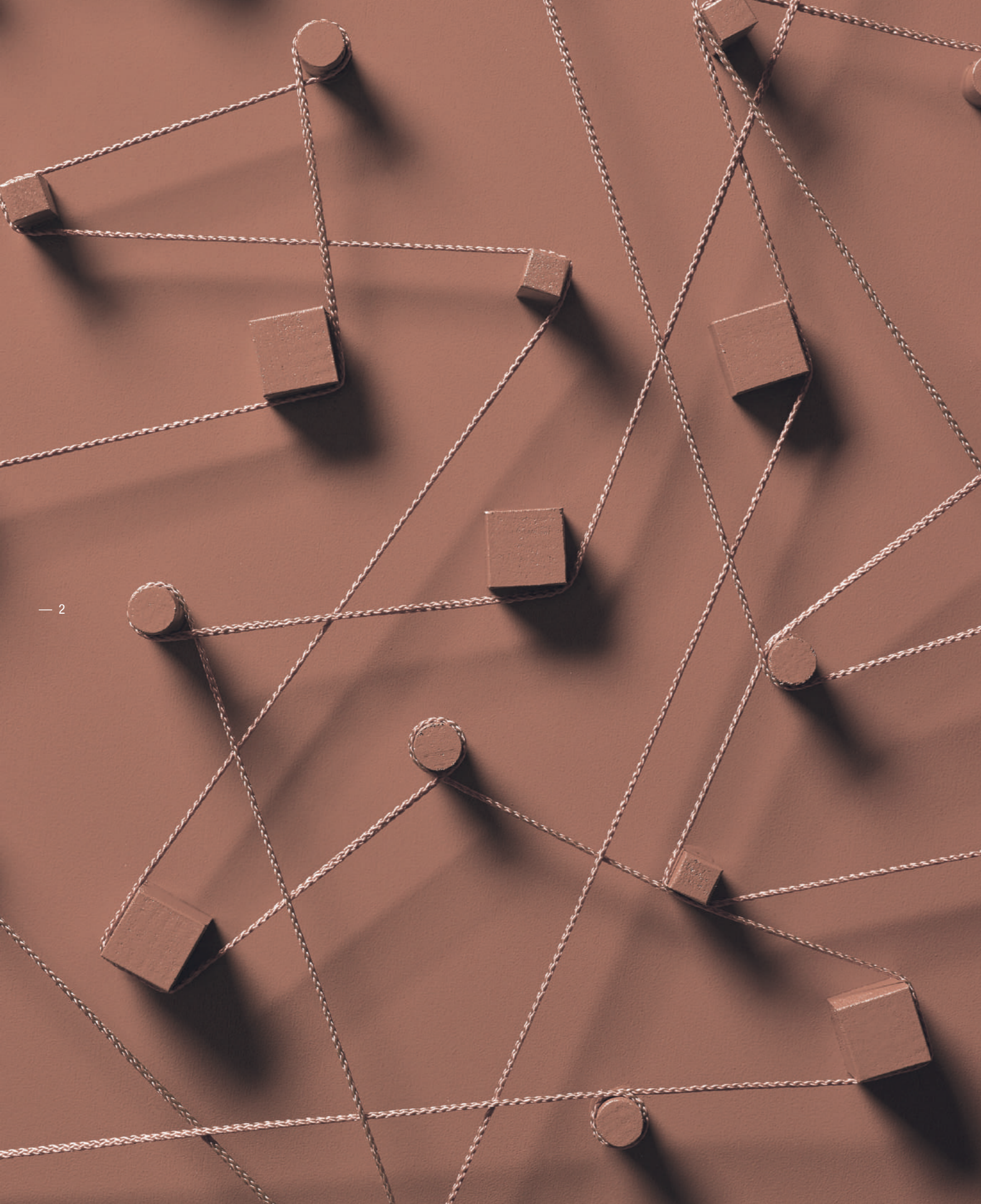


FONDOVALLE

**RES
ART**

O

DEEPLY CRAFTED



RES ART

PORCELAIN STONEWARE 160X320 120X240 160X160 120X120 60X120 80X80 40X80

NEW, EXPERIMENTAL FUSIONS OF ART AND TECHNOLOGY

Nuove sperimentazioni tra arte e tecnologia | De nouvelles expérimentations entre art et technologie |
Neue Versuche zwischen Kunst und Technologie | Экспериментирование с искусством и
технологией по-новому

Superfici in divenire sospese tra realtà e immaginazione, intrise di manualità e artigianalità, ricche di tecnica ed esperienza, si estendono attraverso nuove texture, colori e dimensioni. Res Art interpreta gli originali effetti materici della resina spatolata e lavorata a mano per trasferirli su lastre in gres porcellanato nel grande formato 160x320 cm in 6,5 mm di spessore. L'intensità e il calore di una materia semplice ma ricca di suggestioni artistiche si concretizza in nuove soluzioni a pavimento e rivestimento, per progetti integrati di grande forza espressiva.

Suspended between reality and imagination, these budding collections - imbued with manual excellence and craftsmanship, rich in technique and experience - gradually grow with the introduction of new textures, colours, and sizes. Res Art recreates all the original texture effects of trowel-applied, hand-worked resin and transfers them to large porcelain stoneware slabs measuring 160x320 cm with a thickness of 6.5 mm. The intensity and warmth of a simple, yet artistically rich, material is captured to perfect effect in these new floor and wall solutions for high-impact, all-encompassing designs.

Des surfaces en évolution suspendues entre la réalité et l'imagination, imprégnées de manualité et d'artisanalité, riches en technique et en expérience, s'étendent à travers de nouvelles textures, teintes et dimensions. Res Art interprète les effets matiéristes originaux de la résine appliquée à la spatule, et travaillée à la main pour les transférer sur des dalles en grès cérame dans le grand format 160x320 cm d'une épaisseur de 6,5 mm. L'intensité et la chaleur

d'une matière simple mais riche en suggestions artistiques se concrétisent à travers de nouvelles solutions pour les sols et les murs, dans le cadre de projets intégrés d'une grande force d'expression.

Entstehende Oberflächen, schwebend zwischen Realität und Vorstellung, geprägt von Handarbeit und Handwerk, reich an Technik und Erfahrung, erstrecken sich durch neue Texturen, Farben und Abmessungen. Res Art interpretiert die originellen materiellen Effekte des gespachtelten und von Hand bearbeiteten Harzes, um sie auf Platten aus Feinsteinzeug im Großformat 160x320 cm in 6,5 mm Stärke zu übertragen. Die Intensität und die Farbe einer einfachen aber an künstlerischen Eindrücken reichen Materie konkretisiert sich in neuen Lösungen für Boden- und Wandbeläge, für Projekte mit einer großen Ausdruckskraft.

Эти поверхности, парящие между реальностью и воображением, пропитаны мастерством и ремесленным характером, богатым техническим содержанием и опытом, благодаря чему они приобретают новые текстуры, цвета и размеры. Res Art интерпретирует оригинальные фактурные эффекты смолы, обработанной вручную шпателем, и воссоздает их на керамогранитных плитках 160x320 см толщиной 6,5 мм. Выразительность и тепло простого материала, богатого художественным очарованием, воплощается в новые напольные и настенные решения, при помощи которых можно создать интегрированные проекты с большой выразительной силой.

RES ART

PORCELAIN STONEWARE 160X320 120X240 160X160 120X120 60X120 80X80 40X80

SOLID SHADES THAT REDEFINE THE SHAPES OF LIVING SPACES

Colori densi ridisegnano i contorni dell'abitare | Des couleurs denses redessinent les contours du mode de vie | Kräftige Farben zeichnen die Konturen des Wohnens | Насыщенные цвета переоформляют жилье

Protagoniste delle nuove tendenze, le tonalità di Res Art sono immerse nella profondità di una texture a rilievo patinata e piacevole al tatto. Una mirabile interpretazione della resina nella sua estetica più pura, a tratti quasi cerata, grazie agli effetti di rifrazione della luce, disegna ambienti minimali e ricercati allo stesso tempo. La collezione si compone di una gamma di colori neutri, con accenti terracotta, cobalto e di una decorazione inedita, capace di trasferire la naturale bellezza di un bosco attraverso le sue ombre disegnate dalla luce.

Shining stars of the latest trends, the Res Art shades lend depth through a highly textured material with a waxy finish that cries out to be touched. A beautiful recreation of resin in its purest form. With light bouncing off the material creating an almost wax-like finish, this line lends designs a minimal yet sophisticated tone. Swathed in neutral shades, with terracotta and cobalt accents and a brand-new decorative element, the collection captures the natural beauty of a woodland setting through its light-dappled shadows.

Protagonistes des nouvelles tendances, les tonalités de Res Art sont immergées dans la profondeur d'une texture en relief patinée et agréable au toucher. Une interprétation admirable de la résine dans son esthétique la plus pure, parfois presque cirée, grâce aux effets de la réfraction de la lumière, dessine des espaces à la fois minimaux et raffinés. La collection

est constituée par une gamme de couleurs neutres, avec des accents terre cuite et cobalt, ainsi que par une décoration inédite, capable de transférer la beauté naturelle d'une forêt à travers ses ombres dessinées par la lumière.

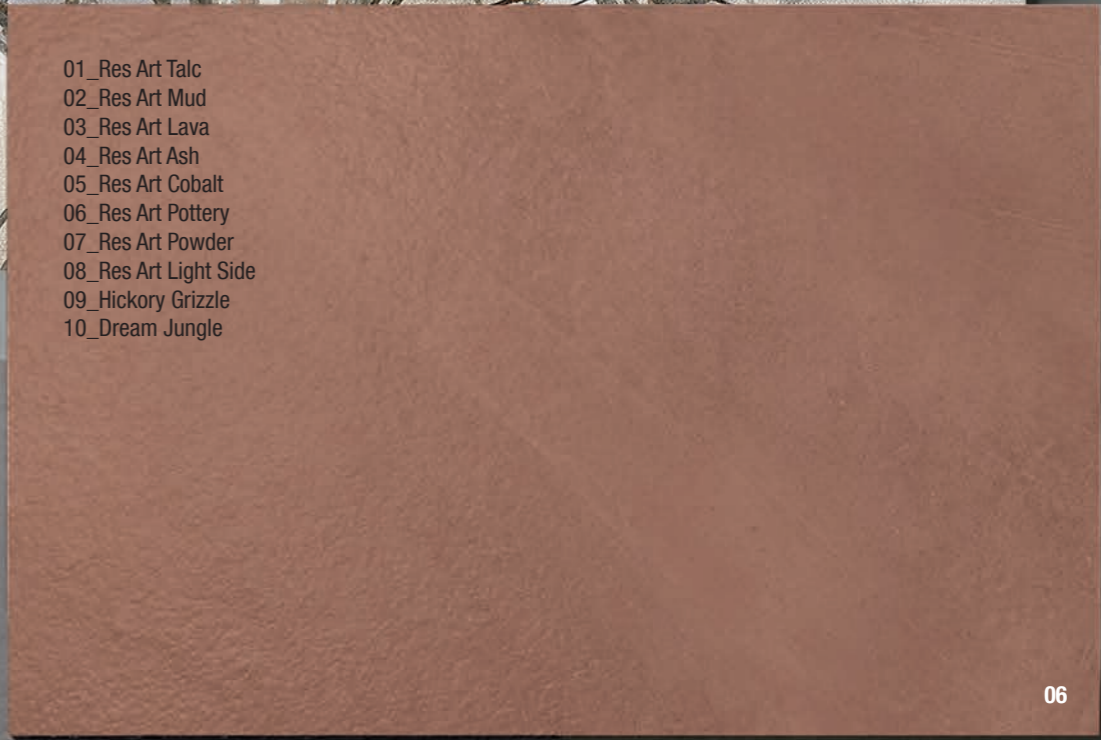
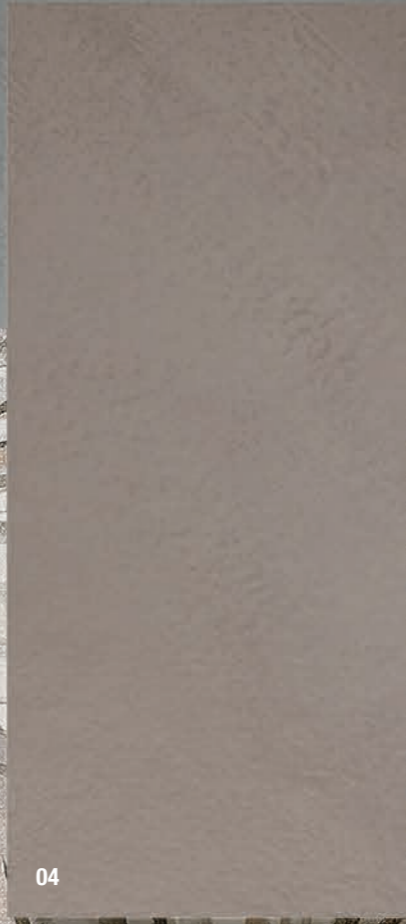
Als Protagonisten der neuen Trends sind die Farbtöne von Res Art in die Tiefe einer Textur mit patiniertem Relief eingetaucht, das sich angenehm anfühlt. Eine wunderbare Interpretation des Harzes in seiner reinsten Form, dank der Effekte der manchmal beinahe wachsartigen Lichtbrechung, die minimale und gleichzeitig aussergewöhnliche Umgebungen zeichnet. Die Kollektion besteht aus einer Palette neutraler Farben, mit Akzenten in Terracotta, Kobalt und einer neuartigen Dekoration, der es gelingt, die natürliche Schönheit eines Waldes durch einer vom Licht gezeichneten Schatten zu vermitteln.

Идя в ногу с новыми тенденциями, расцветки Res Art утопают в глубине рельефной, патинированной текстуры, приятной на ощупь. Это восхитительное воспроизведение смолы в ее самом чистом виде, приобретающее почти восковой вид благодаря эффектам преломления света, создает минималистские и в то же время изысканные интерьеры. Коллекция предлагает палитру нейтральных цветов со штрихами терракоты и кобальта, а также оригинальный декор, передающий естественную красоту леса и его тени, нарисованной светом.





RES ART
MATCHING COLOURS AND SURFACES



- 01_Res Art Talc
- 02_Res Art Mud
- 03_Res Art Lava
- 04_Res Art Ash
- 05_Res Art Cobalt
- 06_Res Art Pottery
- 07_Res Art Powder
- 08_Res Art Light Side
- 09_Hickory Grizzle
- 10_Dream Jungle

02

03

04

05

09

01

08

10

06

07

RES ART POTTERY

CONTEMPORARY BACKGROUND TILES FOR CREATIVE SOLUTIONS

Sfondi contemporanei per soluzioni creative
Des fonds contemporains pour des solutions créatives
Moderne Hintergründe für kreative Lösungen
Современные фоны для творческих решений



Res Art Pottery 160x320 . 62,99"x125,98"
Res Art Mud 160x320 . 62,99"x125,98"
Res Art Lava 160x320 . 62,99"x125,98"



Res Art Pottery 160x320 . 62,99"x125,98"
Res Art Mud 160x320 . 62,99"x125,98"
Res Art Lava 160x320 . 62,99"x125,98"



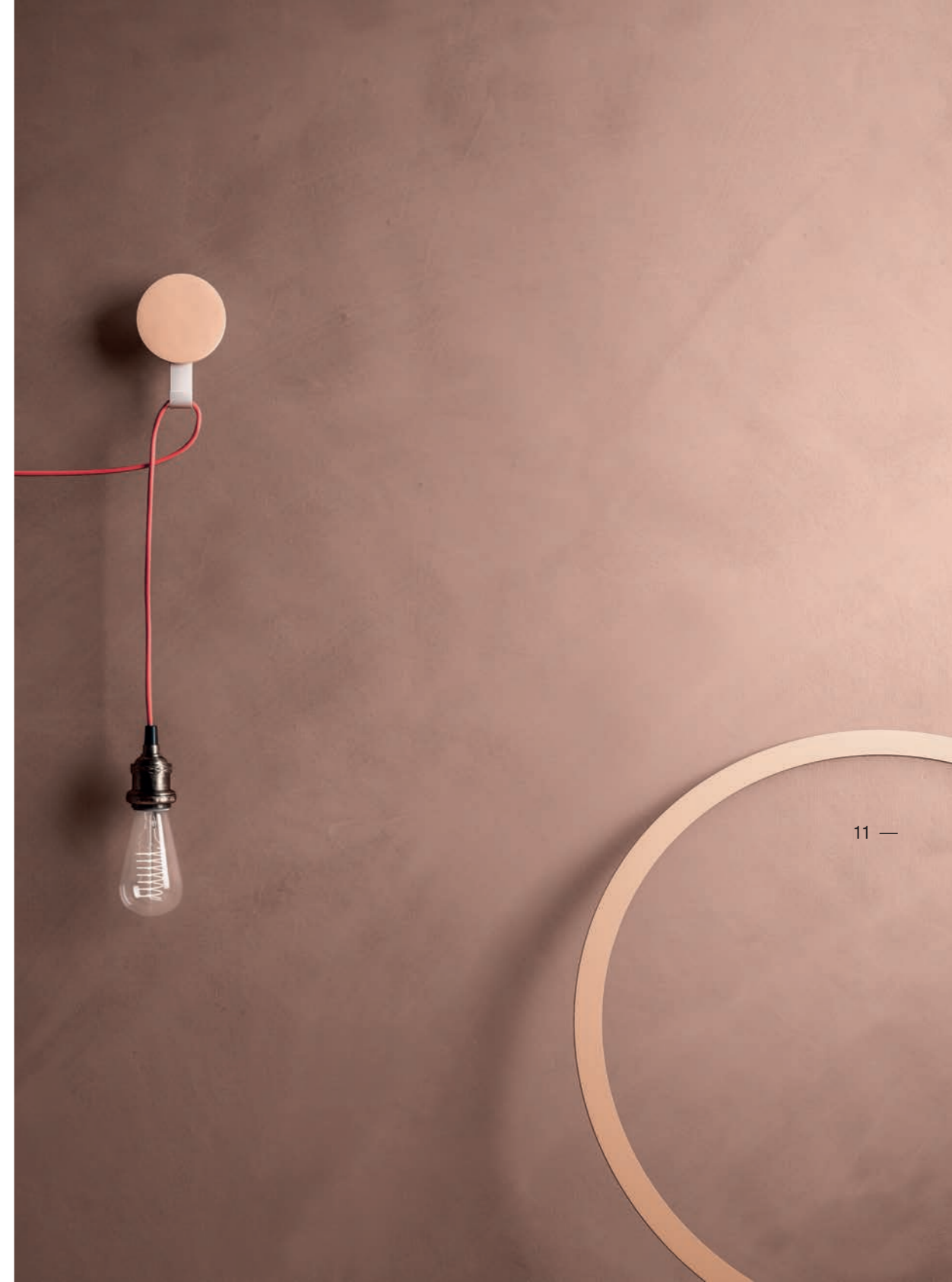
RES ART
Pottery



RES ART
Mud



RES ART
Lava



RES ART POTTERY

— 12

DEPTH OF COLOUR, PAIRED WITH ECLECTIC PRECISION

Un'intensità profonda di colore e rigore eclettico
Une intensité profonde de couleur et de rigueur éclectique
Eine tiefe Intensität von Farbe und eklektischer Strenge
Глубокие, насыщенные цвета и эклектичная строгость



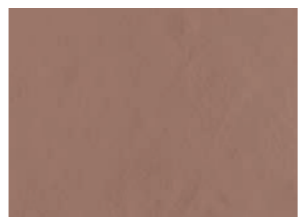
Res Art Mosaico Ball Pottery 28,8x31,2, 11,34"x12,28"



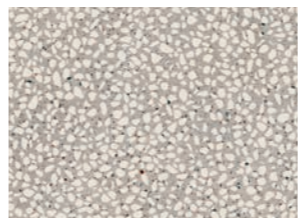
Res Art Pottery 120x240 . 47,24"x94,49"
Res Art Mosaico Ball Pottery 28,8x31,2 . 11,34"x12,28"
Shards Small White 120x120 . 47,24"x47,24"



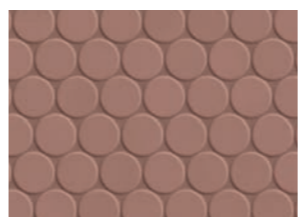
Res Art Mosaico Ball Pottery 28 Bx31,2. 11,34"x12,28"



RES ART
Pottery



SHARDS
Small White



RES ART
Mosaico Ball Pottery



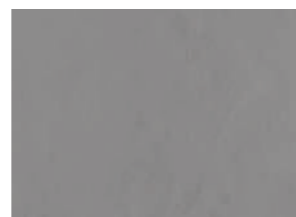
RES ART POWDER

EXPANSES OF MATERIAL, ENDLESS SENSATIONS

Ampiezza di superfici, pienezza di emozioni
L'amplitude de surfaces, une plénitude d'émotions
Größe der Oberflächen, Fülle der Emotionen
Простор поверхностей, полнота эмоций



Res Art Powder 160x320 . 62,99"x125,98"
Komi Natural 40x240 . 15,75"x94,49"



RES ART
Powder



KOMI
Natural



Res Art Powder 160x320 . 62,99"x125,98"
Komi Natural 40x240 . 15,75"x94,49"

RES ART ASH / LIGHT SIDE

NATURAL BEAUTY, PAIRED WITH TEXTURE, LIGHT, AND DESIGN

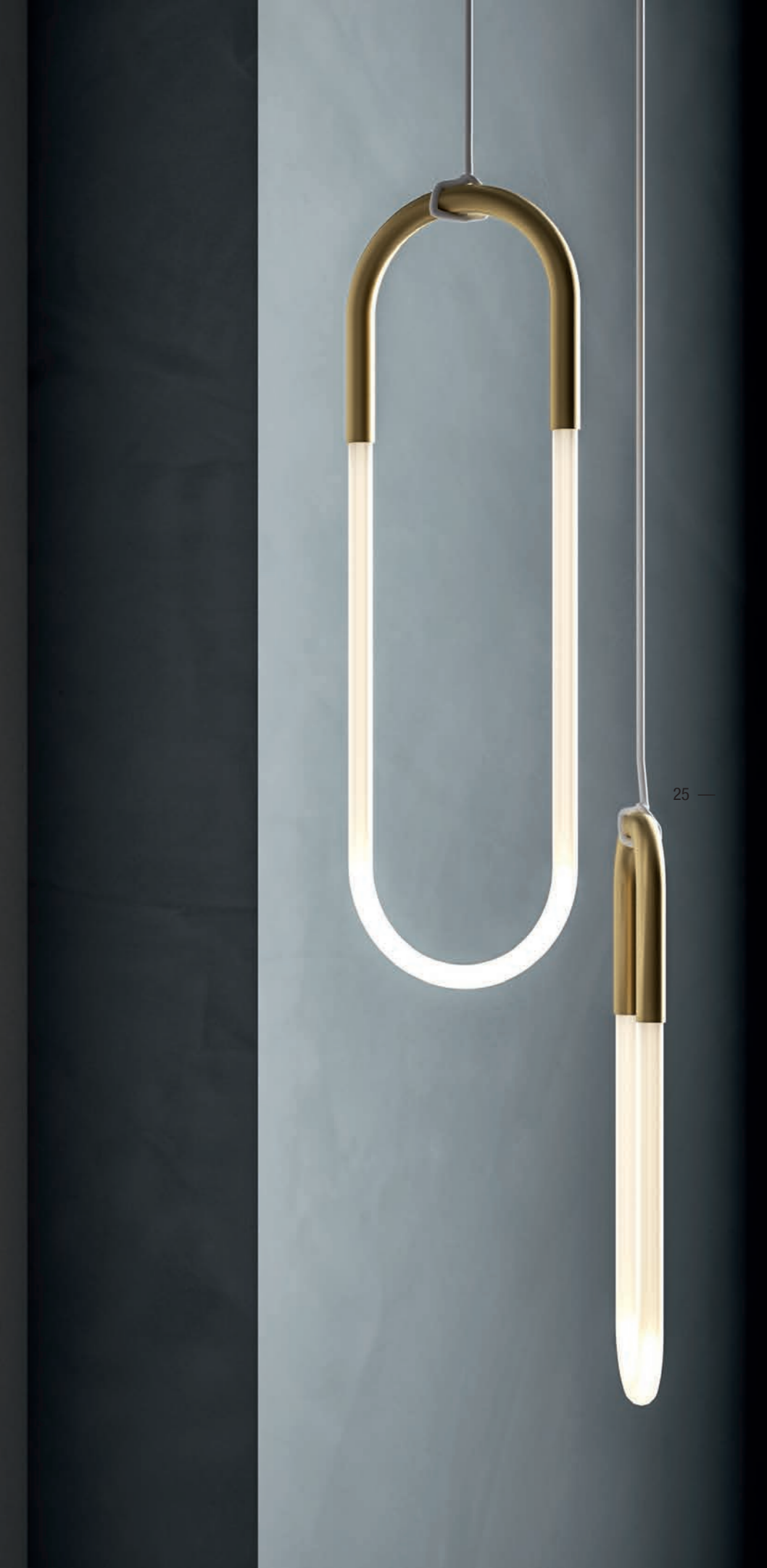
Suggerzioni naturali e tattili, di luce e design
Des suggestions naturelles et tactiles, de lumière et de design
Natürliche und spürbare Eindrücke, von Licht und Design
Натуральные и осязательные ощущения, созданные светом и дизайном



Res Art Light Side 160x320 . 62,99"x125,98"
Res Art Ash 160x320 . 62,99"x125,98"
Res Art Cobalt 160x320 . 62,99"x125,98"



Res Art Light Side 160x320 . 62,99"x125,98"





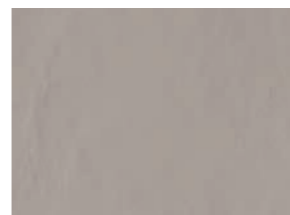
Res Art Ash 160x320 . 62,99"x125,98"
 Res Art Ash 160x160 . 62,99"x62,99"
 Dream Jungle 120x240 . 47,24"x94,49"



Res Art Ash 160x320 . 62,99"x125,98"



DREAM
Jungle



RES ART
Ash



RES ART COBALT

SUBTLE CONTRASTS OF TEXTURES AND SHADES

Contrasti morbidi tra materia e colore
Des contrastes doux entre matière et couleur
Weiche Kontraste zwischen Materie und Farbe
Мягкий контраст материи и цвета



Res Art Cobalt 160x320 . 62,99"x125,98"
Hickory Grizzle 20x180 . 7,87"x70,87"
Hickory Grizzle 20x120 . 7,87"x47,24"



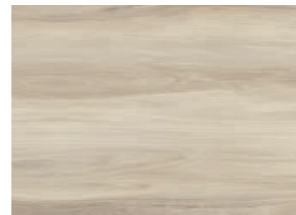
Res Art Cobalt 160x320 . 62,99"x125,98"
 Hickory Grizzle 20x180 . 7,87"x70,87"
 Hickory Grizzle 20x120 . 7,87"x47,24"



34



RES ART
Cobalt



HICKORY
Grizzle



35

Res Art Cobalt 160x320 . 62,99"x125,98"
Hickory Grizzle 20x180 . 7,87"x70,87"
Hickory Grizzle 20x120 . 7,87"x47,24"

RES ART LAVA / TALC

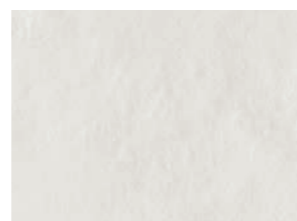
ADVANCED MATERIALS FOR ELEGANT SPACES

Superfici evolute per spazi raffinati
Des surfaces évoluées pour des espaces raffinés
Entwickelte Oberfläche für raffinierte Räume
Передовые материалы для изысканных пространств



Res Art Lava 160x320 . 62,99"x125,98"
Res Art Talc 160x160 . 62,99"x62,99"





RES ART
Talc



RES ART
Lava



RES ART MUD / LIGHT SIDE

— 42

THE VARIEGATED BEAUTY OF AN EXQUISITE INTERWEAVING OF INFLUENCES

La bellezza variegata di un intreccio magico
La beauté diversifiée d'un enchevêtrement magique
Die abwechslungsreiche Schönheit eines magischen Geflechts
Многогранная красота волшебного переплетения



— 43

Res Art Light Side 160x320 . 62,99"x125,98"
Res Art Mud 160x160 . 62,99"x62,99"



— 44 —

45 —

Res Art Light Side 160x320 . 62,99"x125,98"
Res Art Mud 160x160 . 62,99"x62,99"
Infinito 2.0 Lincoln 120x240 . 47,24"x94,49"

RES ART

Lastre di ceramica in gres porcellanato - Gruppo Bla UGL
 Porcelain stoneware slabs - Gruppe Bla UGL
 Dalles en céramique en grès céram - Group Bla UGL
 Keramikplatten aus Feinsteinzeug - Groupe Bla UGL
 Керамические плиты из керамогранита - Группа Bla UGL

THICKNESS



6,5 mm
 SELF LEVELING

10 mm

SURFACES

Naturale Rettificato
 Natural Rectified
 Naturel Rectifi
 Natural Rektifiziert
 Натуральный Ректифицированный

TECH INFO



Materiali ceramici prodotti con differenti tecnologie, con risultati estetici differenziati che non consentono la miscelazione tra i diversi spessori | Ceramics manufactured using a range of technologies, with different effects, which do not allow materials with different thicknesses to be used together

SIZES



160x320*
 62,99"x125,98"



120x240**
 47,24"x94,49"



160x160
 62,99"x62,99"



120x120
 47,24"x47,24"



60x120
 23,62"x47,24"



80x80
 31,50"x31,50"



40x80
 15,75"x31,50"



160x320 Light Side
 62,99"x125,98"

* Lastre realizzate attraverso impasti tecnici colorati con colori dedicati | Slabs produced using coloured body mix with technical features available in dedicated shades

** Lastre realizzate attraverso impasti colorati con colori standard | Slabs produced using coloured body mix available in standard shades

COLORS



Talc

Ash

Powder

Mud

Lava

Pottery

Cobalt

RES ART



SIZES & SURFACES



160x320*
62,99"x125,98"



120x240**
47,24"x94,49"



160x160
62,99"x62,99"



120x120
47,24"x47,24"



60x120
23,62"x47,24"



80x80
31,50"x31,50"



40x80
15,75"x31,50"

Naturale Rettificato
Natural Rectified
Natural Rectifi
Natural Rektifiziert
Натуральный Ректифицированный

6,5 mm

160x320 . 62,99"x125,98"
RES023

120x240 . 47,24"x94,49"
RES035

160x160 . 62,99"x62,99"
RES066

120x120 . 47,24"x47,24"
RES178

60x120 . 23,62"x47,24"
RES192

10 mm

120x120 . 47,24"x47,24"
RES053

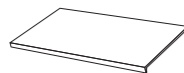
80x80 . 31,50"x31,50"
RES006

40x80 . 15,75"x31,50"
RES011

Talc



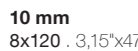
6,5 mm
8x120 . 3,15"x47,24"
battiscopa
RES199



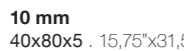
6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino lineare LL
RES078



6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino angolare LL
RES085



10 mm
8x120 . 3,15"x47,24"
battiscopa
RES071

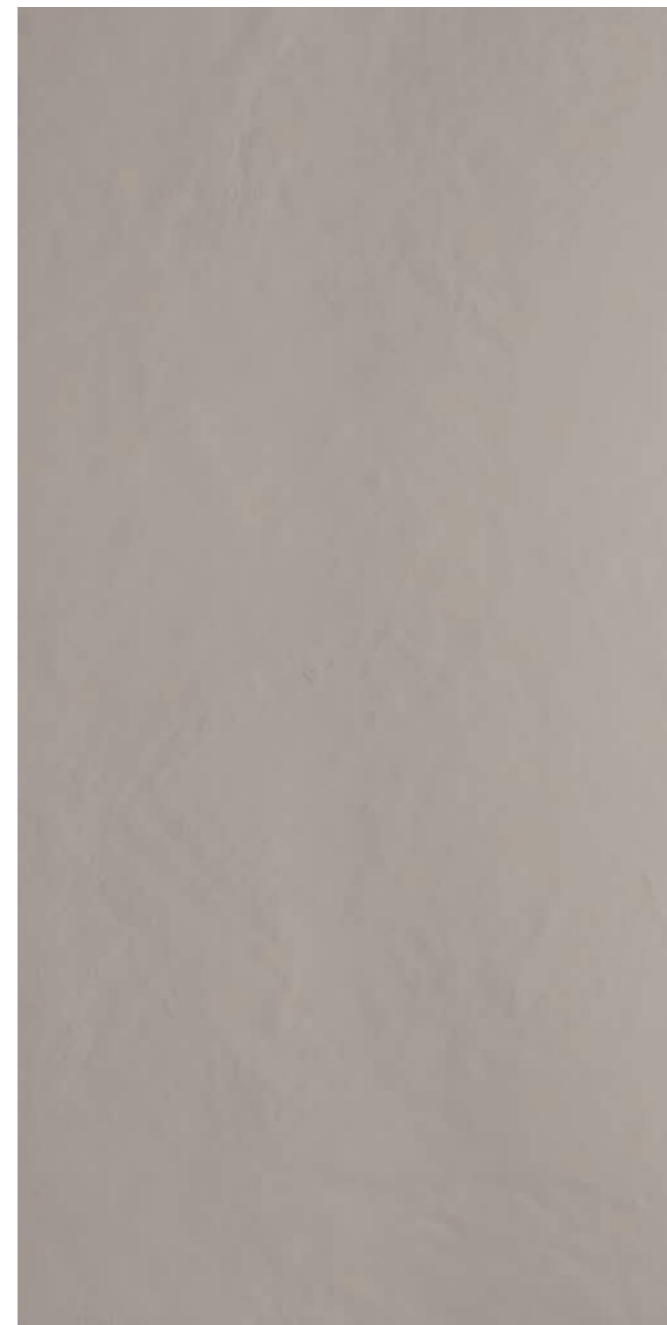


10 mm
40x80x5 . 15,75"x31,50"x1,97"
gradino lineare M
RES097

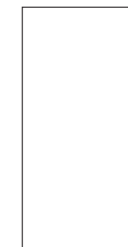


10 mm
40x80x5 . 15,75"x31,50"x1,97"
gradino angolare M
RES102

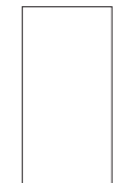
8x80 . 3,15"x31,50"
battiscopa
RES092



SIZES & SURFACES



160x320*
62,99"x125,98"



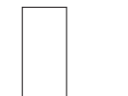
120x240**
47,24"x94,49"



160x160
62,99"x62,99"



120x120
47,24"x47,24"



60x120
23,62"x47,24"



80x80
31,50"x31,50"



40x80
15,75"x31,50"

Naturale Rettificato
Natural Rectified
Natural Rectifi
Natural Rektifiziert
Натуральный Ректифицированный

6,5 mm

160x320 . 62,99"x125,98"
RES024

120x240 . 47,24"x94,49"
RES036

160x160 . 62,99"x62,99"
RES067

120x120 . 47,24"x47,24"
RES179

60x120 . 23,62"x47,24"
RES193

10 mm

120x120 . 47,24"x47,24"
RES054

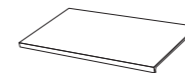
80x80 . 31,50"x31,50"
RES007

40x80 . 15,75"x31,50"
RES012

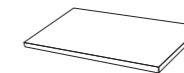
Ash



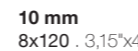
6,5 mm
8x120 . 3,15"x47,24"
battiscopa
RES200



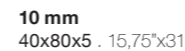
6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino lineare LL
RES079



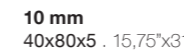
6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino angolare LL
RES086



10 mm
8x120 . 3,15"x47,24"
battiscopa
RES072



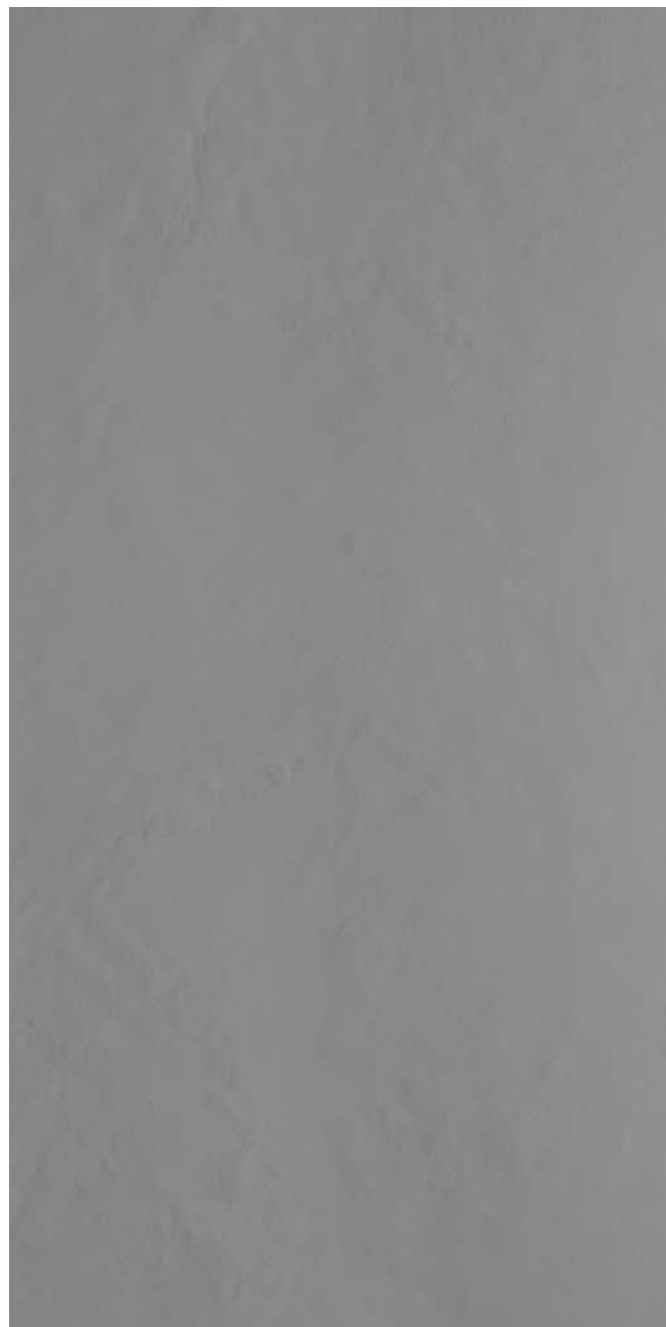
10 mm
40x80x5 . 15,75"x31,50"x1,97"
gradino lineare M
RES098



10 mm
40x80x5 . 15,75"x31,50"x1,97"
gradino angolare M
RES103

8x80 . 3,15"x31,50"
battiscopa
RES093

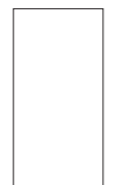
RES ART



SIZES & SURFACES



160x320*
62,99"x125,98"



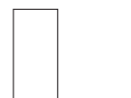
120x240**
47,24"x94,49"



160x160
62,99"x62,99"



120x120
47,24"x47,24"



60x120
23,62"x47,24"



80x80
31,50"x31,50"



40x80
15,75"x31,50"

Naturale Rettificato
Natural Rectified
Natural Rectifi
Natural Rektifiziert
Натуральный Ректифицированный

6,5 mm

160x320 . 62,99"x125,98"
RES025

120x240 . 47,24"x94,49"
RES037

160x160 . 62,99"x62,99"
RES068

120x120 . 47,24"x47,24"
RES180

60x120 . 23,62"x47,24"
RES194

10 mm

120x120 . 47,24"x47,24"
RES055

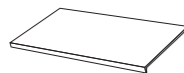
80x80 . 31,50"x31,50"
RES008

40x80 . 15,75"x31,50"
RES013

Powder



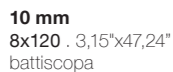
6,5 mm
8x120 . 3,15"x47,24"
battiscopa
RES073



6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino lineare LL
RES080



6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino angolare LL
RES087



10 mm
8x120 . 3,15"x47,24"
battiscopa
RES073

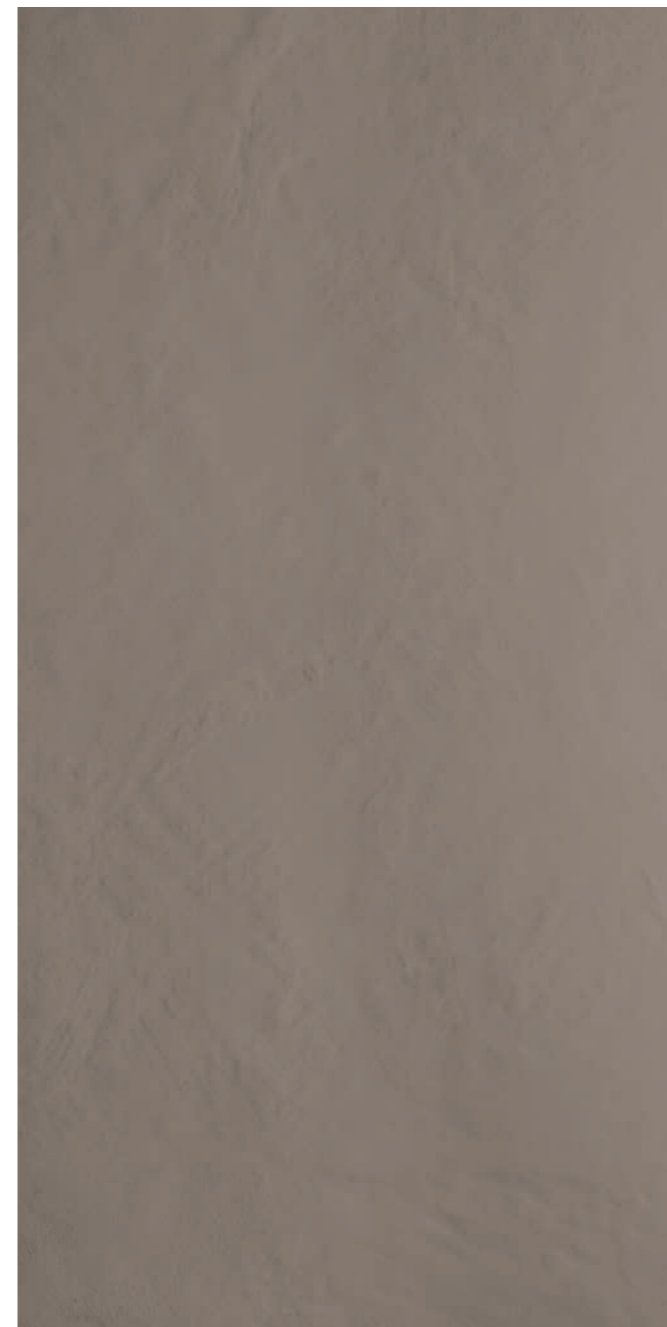


10 mm
40x80x5 . 15,75"x31,50"x1,97"
gradino lineare M
RES099

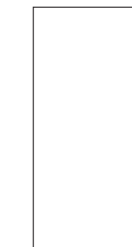


10 mm
40x80x5 . 15,75"x31,50"x1,97"
gradino angolare M
RES104

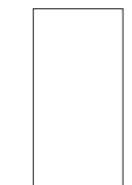
8x80 . 3,15"x31,50"
battiscopa
RES094



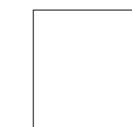
SIZES & SURFACES



160x320*
62,99"x125,98"



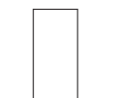
120x240**
47,24"x94,49"



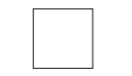
160x160
62,99"x62,99"



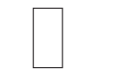
120x120
47,24"x47,24"



60x120
23,62"x47,24"



80x80
31,50"x31,50"



40x80
15,75"x31,50"

Naturale Rettificato
Natural Rectified
Natural Rectifi
Natural Rektifiziert
Натуральный Ректифицированный

6,5 mm

160x320 . 62,99"x125,98"
RES026

120x240 . 47,24"x94,49"
RES038

160x160 . 62,99"x62,99"
RES069

120x120 . 47,24"x47,24"
RES181

60x120 . 23,62"x47,24"
RES195

10 mm

120x120 . 47,24"x47,24"
RES056

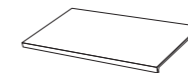
80x80 . 31,50"x31,50"
RES009

40x80 . 15,75"x31,50"
RES014

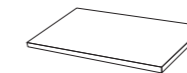
Mud



6,5 mm
8x120 . 3,15"x47,24"
battiscopa
RES202



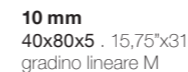
6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino lineare LL
RES081



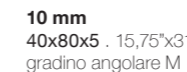
6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino angolare LL
RES088



10 mm
8x120 . 3,15"x47,24"
battiscopa
RES074



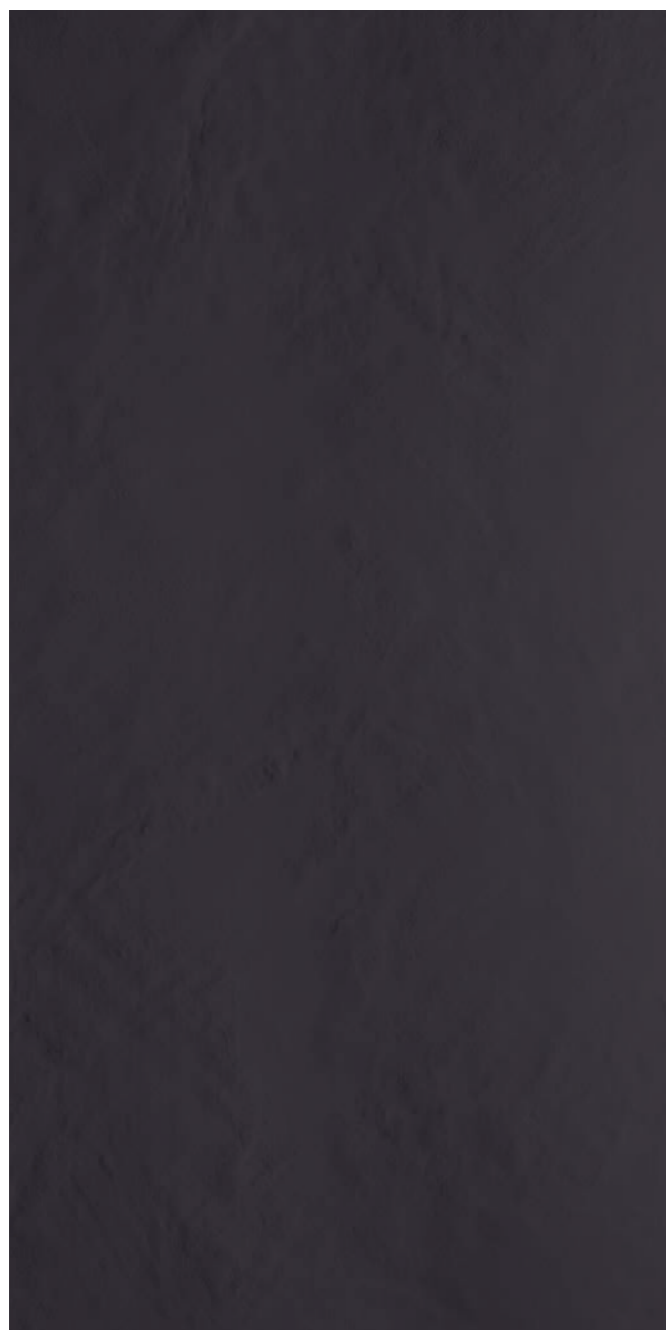
10 mm
40x80x5 . 15,75"x31,50"x1,97"
gradino lineare M
RES100



10 mm
40x80x5 . 15,75"x31,50"x1,97"
gradino angolare M
RES105

8x80 . 3,15"x31,50"
battiscopa
RES095

RES ART



SIZES & SURFACES



160x320*
62,99"x125,98"



120x240**
47,24"x94,49"



160x160
62,99"x62,99"



120x120
47,24"x47,24"



60x120
23,62"x47,24"



80x80
31,50"x31,50"



40x80
15,75"x31,50"

Naturale Rettificato
Natural Rectified
Natural Rectifi
Natural Rektifiziert
Натуральный Ректифицированный

6,5 mm

160x320 . 62,99"x125,98"
RES027

120x240 . 47,24"x94,49"
RES039

160x160 . 62,99"x62,99"
RES070

120x120 . 47,24"x47,24"
RES182

60x120 . 23,62"x47,24"
RES196

10 mm

120x120 . 47,24"x47,24"
RES057

80x80 . 31,50"x31,50"
RES010

40x80 . 15,75"x31,50"
RES015

Lava



6,5 mm
8x120 . 3,15"x47,24"
battiscopa
RES203



6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino lineare LL
RES082



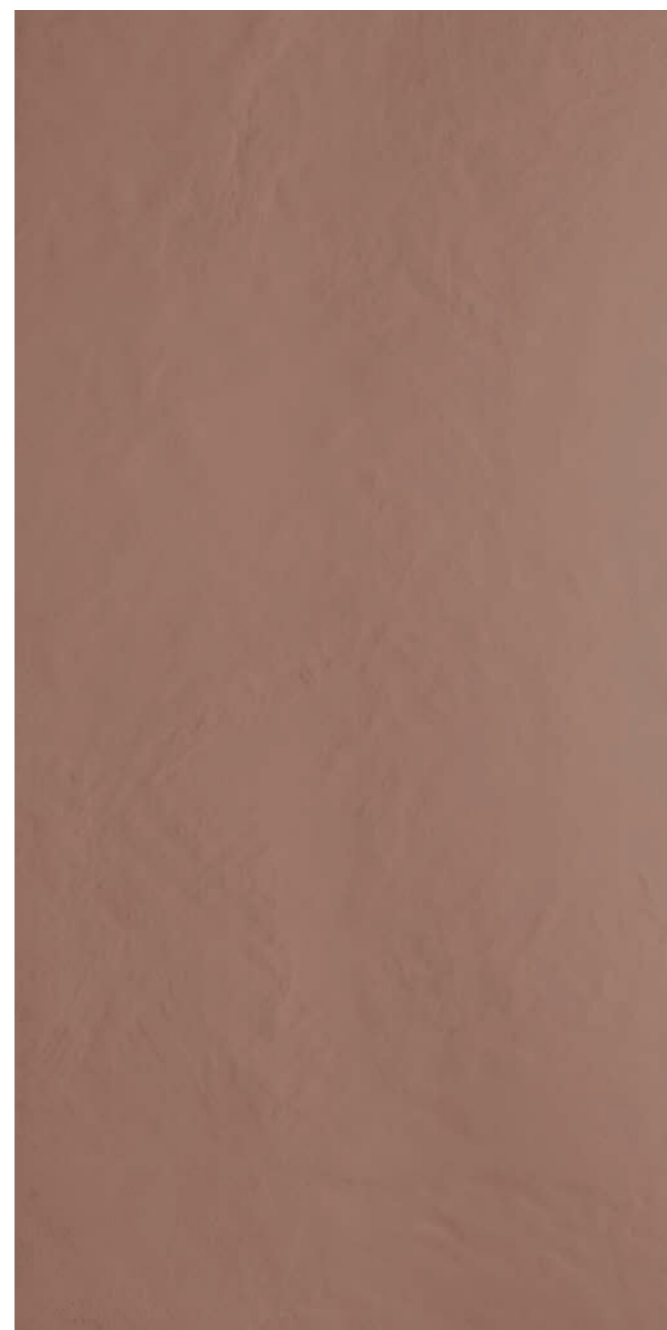
6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino angolare LL
RES089

10 mm
8x120 . 3,15"x47,24"
battiscopa
RES075

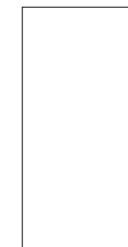
10 mm
40x80x5 . 15,75"x31,50"x1,97"
gradino lineare M
RES101

10 mm
40x80x5 . 15,75"x31,50"x1,97"
gradino angolare M
RES106

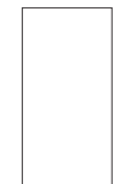
8x80 . 3,15"x31,50"
battiscopa
RES096



SIZES & SURFACES



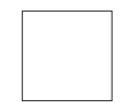
160x320*
62,99"x125,98"



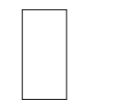
120x240**
47,24"x94,49"



160x160
62,99"x62,99"



120x120
47,24"x47,24"



60x120
23,62"x47,24"

Naturale Rettificato
Natural Rectified
Natural Rectifi
Natural Rektifiziert
Натуральный Ректифицированный

6,5 mm

160x320 . 62,99"x125,98"
RES028

120x240 . 47,24"x94,49"
RES125

160x160 . 62,99"x62,99"
RES128

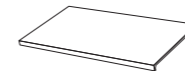
120x120 . 47,24"x47,24"
RES183

60x120 . 23,62"x47,24"
RES197

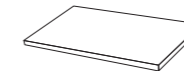
Pottery



6,5 mm
8x120 . 3,15"x47,24"
battiscopa
RES204



6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino lineare LL
RES206



6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino angolare LL
RES207

RES ART



SIZES & SURFACES



160x320*
62,99"x125,98"



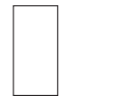
120x240**
47,24"x94,49"



160x160
62,99"x62,99"



120x120
47,24"x47,24"



60x120
23,62"x47,24"

Naturale Rettificato
Natural Rectified
Natural Rectifi
Natural Rektifiziert
Натуральный Ректифицированный

6,5 mm

160x320 . 62,99"x125,98"
RES029

120x240 . 47,24"x94,49"
RES115

160x160 . 62,99"x62,99"
RES129

120x120 . 47,24"x47,24"
RES184

60x120 . 23,62"x47,24"
RES198

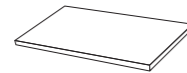
Cobalt



6,5 mm
8x120 . 3,15"x47,24"
battiscopa
RES205



6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino lineare LL
RES208



6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino angolare LL
RES209



Light Side

6,5 mm
160x320 . 62,99"x125,98"
decoro
RES047

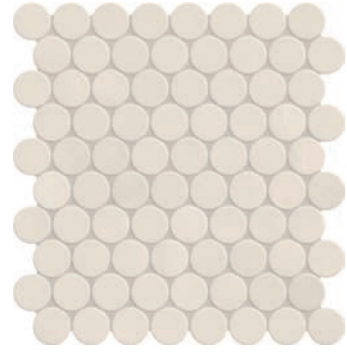
LAYING EXAMPLE



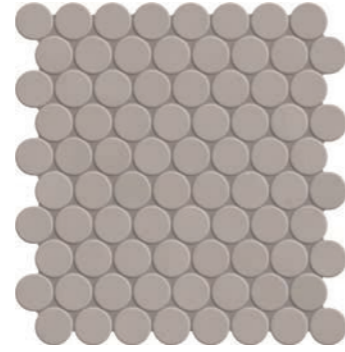
Prodotto con 3 diverse grafiche confezionate in modo casuale | Produced with 3 different graphic designs which are randomly combined and then packed | Produit avec 3 graphismes conditionnés de façon fortuite | Hergestellt mit 3 verschiedenen Graphiken, die zufällig zusammen verpackt werden | Изделие имеет 3 разных графических решения, произвольно разложенных по упаковкам

RES ART

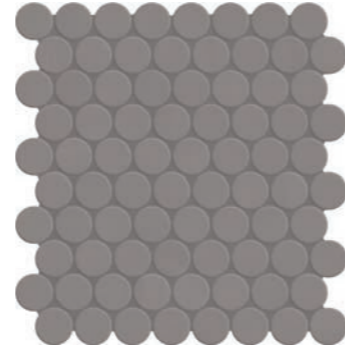
MOSAICO BALL



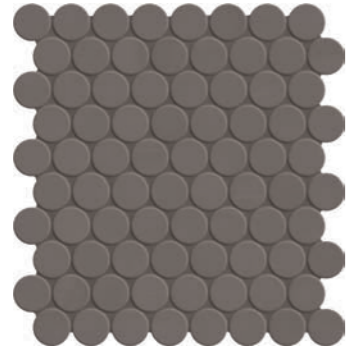
Talc
6,5 mm
28,8x31,2 . 11,34"x12,28"
RES171



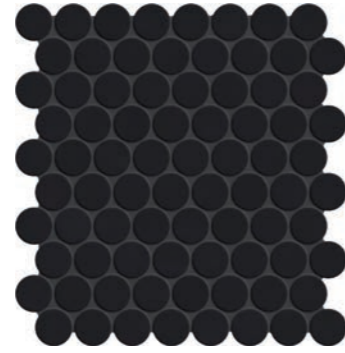
Ash
6,5 mm
28,8x31,2 . 11,34"x12,28"
RES172



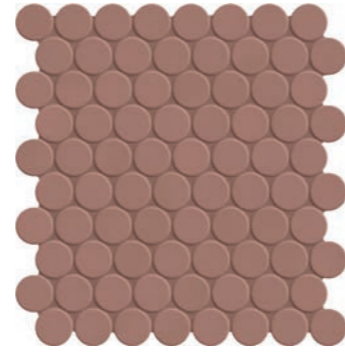
Powder
6,5 mm
28,8x31,2 . 11,34"x12,28"
RES173



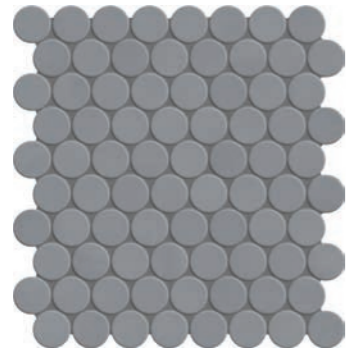
Mud
6,5 mm
28,8x31,2 . 11,34"x12,28"
RES174



Lava
6,5 mm
28,8x31,2 . 11,34"x12,28"
RES175



Pottery
6,5 mm
28,8x31,2 . 11,34"x12,28"
RES176



Cobalt
6,5 mm
28,8x31,2 . 11,34"x12,28"
RES177

IMBALLI

Packages | Emballages | Verpackungen | Упаковка

M ² SQM	pcs. x	m ² x	kg x	x	m ² x	kg x	m ² x pcs.	kg x m ²	kg cassa kg box	kg total total kg	dimensione esterna cassa crate overall dimensions
Thickness 6,5 mm											
160x320	1	5,12	80,00	14	71,68	1120,00	5,12	15,50	130	1250,00	344,6x174,6x40,4 cm
160x320 Light Side	1	5,12	80,00	14	71,68	1120,00	5,12	15,50	130	1250,00	344,6x174,6x40,4 cm
120x240	1	2,88	44,64	18	51,84	803,52	2,88	15,50	69	872,52	253x132x30,4 cm
160x160	1	2,55	40,00	20	51,00	795,00	2,55	15,58	83	878,00	179,6x177,2x36,3 cm
120x120	2	2,88	44,64	20	57,60	892,80	1,44	15,50	37	929,80	131,2x131,2x56,2 cm
60x120	2	1,44	22,32	40	57,60	892,80	0,72	15,50	20	912,80	80x122x74 cm with lateral side
31,2x28,8 Mosaico Ball	6	0,54	-	-	-	-	-	-	-	-	-
Thickness 10 mm											
120x120	1	1,44	33,41	30	43,20	1002,00	-	-	-	-	-
80x80	2	1,28	27,94	40	51,20	1118,00	-	-	-	-	-
40x80	4	1,28	27,94	48	61,44	1341,00	-	-	-	-	-
PZ PCS											
Thickness 6,5 mm											
8x120 battiscopa	7	-	10,50	-	-	-	-	-	-	-	-
33x120x5 gradino lineare LL	2	-	15,00	-	-	-	-	-	-	-	-
33x120x5 gradino angolare LL	1	-	7,50	-	-	-	-	-	-	-	-
Thickness 10 mm											
8x120 battiscopa	7	-	10,50	-	-	-	-	-	-	-	-
8x80 battiscopa	6	-	9,60	-	-	-	-	-	-	-	-
40x80x5 gradino lineare M	2	-	15,00	-	-	-	-	-	-	-	-
40x80x5 gradino angolare M	1	-	7,50	-	-	-	-	-	-	-	-

CARATTERISTICHE TECNICHE



Technical characteristics | Caracteristiques technique | Technische eigenschaften | Технические характеристики

Lastre di ceramica in gres porcellanato - Gruppo Bla UGL (UNI EN 14411_G)

Porcelain stoneware slabs - Gruppe Bla UGL (UNI EN 14411_G) | Dalles en céramique en grès céram - Group Bla UGL (UNI EN 14411_G)

Keramikplatten aus Feinsteinzeug - Groupe Bla UGL (UNI EN 14411_G) | Керамические плиты из керамогранита - Брунна Bla UGL (UNI EN 14411_G)

	Valori limite previsti Established limits Valeurs limites prevues Vorgesehene grenzwerte Предусмотренные иредельные значения	Valore Fondovalle Fondovalle values Valeur Fondovalle Fondovalle Werte Значение Fondovalle	Norma Norms Norm Norme Под
Lunghezza e larghezza Length and width Longueur et largeur Länge und Breite Длина и ширина	± 0,6%	± 0,9 mm	
Spessore Thickness Epaisseur Stärke Толщина	± 5%	± 3%	
Rettilineità degli spigoli Edge straightness Rectitude des arêtes Rechtlinigkeit der Kanten Прямолинейность кромок	± 0,5%	± 0,6 mm	
Ortogonalità Rectangularity Orthogonalité Rechtwinkligkeit Ортогональность	± 0,6%	± 2 mm	UNI EN ISO 10545-2
Planarità Planarity Planéité Rechtwinkligkeit Плоскость	± 0,5%	Conforme Compliant Conforme Konform Соответствует	
Qualità della superficie Surface quality Qualité de la surface Oberflächenqualität Качество поверхности	≥ 95%	Conforme Compliant Conforme Konform Соответствует	
Assorbimento d'acqua Water Absorption Absorption d'eau Wasseraufnahme Водопоглощение	≤ 0,5	≤ 0,1%	UNI EN ISO 10545-3
Resistenza alla flessione Bending strength Resistance a la flexion Biegezugfestigkeit Стойкость к изгибу	Modulo di rottura Modulus of rupture Module de rupture Bruchlast П едел п очности п и азыве ≥ 35 N/mm ²	≥ 50 N/mm ²	UNI EN ISO 10545-4
Resistenza al gelo Frost resistance Résistance au gel Frostbeständigkeit Морозостойкости	Resistente Resistant Résistant Widerstandsfähig Стойкий	Ingelivo Frost proof Ingelif Frostsicher Морозостойкость	UNI EN ISO 10545-12
Resistenza agli sbalzi termici Resistance to thermal shock Résistance aux écarts de température Temperaturwechselbeständigkeit Стойкость к тепловым перепадам	Resistente Resistant Résistant Widerstandsfähig Стойкий	Resistente Resistant Résistant Widerstandsfähig Стойкий	UNI EN ISO 10545-9

Lastre di ceramica in gres porcellanato - Gruppo Bla UGL (UNI EN 14411_G)

Porcelain stoneware slabs - Gruppe Bla UGL (UNI EN 14411_G) | Dalles en céramique en grès céram - Group Bla UGL (UNI EN 14411_G)

Keramikplatten aus Feinsteinzeug - Groupe Bla UGL (UNI EN 14411_G) | Керамические плиты из керамогранита - Брунна Bla UGL (UNI EN 14411_G)

	Valori limite previsti Established limits Valeurs limites prevues Vorgesehene grenzwerte Предусмотренные иредельные значения	Valore Fondovalle Fondovalle values Valeur Fondovalle Fondovalle Werte Значение Fondovalle	Norma Norms Norm Norme Под
Resistenza all'abrasione profonda Deep abrasion resistance Résistance à l'abrasion profonde Tiefenverschleißbeständigkeit Сопротивление глубокому истиранию	≤ 175 mm ³	≤ 130 mm ³	UNI EN ISO 10545-6
Resistenza dei colori alla luce Colour resistance to light exposure Résistance des couleurs à la lumière Farblichkeit unter Lichteinfluss Светостойкость цветов	Resistente Resistant Résistant Widerstandsfähig Стойкий	Resistente Resistant Résistant Widerstandsfähig Стойкий	DIN 51094
Resistenza allo scivolamento Skid resistance Résistance au glissement Rutschhemmung Сопротивление проскальзыванию	Da R9 a R13 From R9 to R13 De R9 à R13 Von R9 bis R13 От R9 до R13	R 9	DIN 51130
Resistenza allo scivolamento Skid resistance Résistance au glissement Rutschhemmung Сопротивление проскальзыванию	Da A a C From A to C De A à C Von A bis C От A до C	A	DIN 51097
Resistenza allo scivolamento_D-COF Skid resistance_D-COF Résistance au glissement_D-COF Rutschhemmung_D-COF Сопротивление проскальзыванию_DCOF	> 0,42	≥ 0,49	ANSI A 137.1:2012
Resistenza all'attacco chimico Chemical resistance Resistance a l'attaque chimique Beständigkeit gegen chemikalien Стойкость к бытовым химикатам	UB minimo UB minimum UB minimum Mind. UB Минимальный UB	UA; ULA; UHB	UNI EN ISO 10545-13
Resistenza alle macchie Stain resistance Resistance aux taches Fleckenbeständigkeit Стойкость к образованию пятен	Classe 3 minimo class 3 minimum classe 3 minimum Mind. klasse 3 Минимум класс 3	Classe 5	UNI EN ISO 10545-14

Maggiori informazioni per consigli di posa e manutenzione del prodotto su: www.fondovalle.it

For more information about laying and product maintenance, please visit: www.fondovalle.it | Pour de plus amples informations relatives aux conseils de pose et à l'entretien du produit, visitez le site : www.fondovalle.it | Weitere Produktinfos und Verlege- und Wartungsratschläge siehe: www.fondovalle.it | Более подробная информация и рекомендации по укладке изделия и уходу за ним на сайте: www.fondovalle.it



Ceramics of Italy

AD: Marketing Dept.

11/2018

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